

SOLIDARITY! COMPANY REBECCA WEINGARTNER



Diversity is the word of the day and seems to be a guarantee for a solidary and plural society. But how does it feel to be at home here and there, to have multiple affiliations? What creates belonging beyond national identity? Two dancers and a musician with intercultural backgrounds start the attempt of a solidary community. Their biographies are as complex as they are different, but all three have experienced the feeling of not belonging. On stage, they challenge themselves to overcome their own boundaries. To succeed, they need active support - from each other and from the audience. They form a choir of moving bodies, a sounding, crashing, singing ensemble that makes itself heard for hidden stories. They tell of their search for roots, of the desire for belonging and mutual support. The young spectators are involved in the middle of the action and become an active part of the performance by singing and dancing along. In this way, they have a significant influence on the outcome of the attempt to experience a ‚community in solidarity‘. The new participatory dance piece by Rebecca Weingartner **SOLIDARITY!** deals with the current as well as urgent issue of belonging and has made it its vision to create a temporary community in the theater space where all people feel they belong, wherever they come from.

A dance piece for young audience from age 8 | Trailer: <https://vimeo.com/785437412>

Rebecca Weingartner studied contemporary dance at the School of Theatrical Dance in Zurich and at the ArtEZ, the University of the Arts in Arnhem as well as physical theatre at the AHK, the University of the Arts Amsterdam. The awareness of structural disadvantages in the context of her previous works as well as her own experiences as a woman*, person of color, affected by classism drives her current artistic exploration. After **EQUALITY!**, the widely toured dance piece on gender equality in collaboration with Benjamin Lindh Medin, Rebecca Weingartner continues her work for young audiences with **SOLIDARITY!** With the intention of reinterpreting the iconic slogan of the French Revolution „Liberty, Equality, Solidarity^[1]“ for a young audience and applying it to the problems of the present, the company is planning to follow up **EQUALITY!** and **SOLIDARITY!** in spring 2025 with **GUGUS! (AT)**, an unconventional interpretation of the concept of freedom, in spring 2025.

[1] „Solidarity“ as a gender-neutral synonym for „fraternity“



Artistic Direction **Rebecca Weingartner** Performance & Creation **Rebecca Weingartner, Raul Martinez, Nello Novela** Music & Composition **Nello Novela** Stage/Technique **Claudio Bagno** Dramaturgy **Luzius Heydrich** Costume Design **Diana Ammann** Outside Eye **Tabea Martin, Mbene Mbunga** Outside Ear **Mara Miribung** Production **Pascal Moor/ Spring Production** Choreographical Inupt **Angelo Dello Iacono** Photo **Matthias Wäckerlin**

