

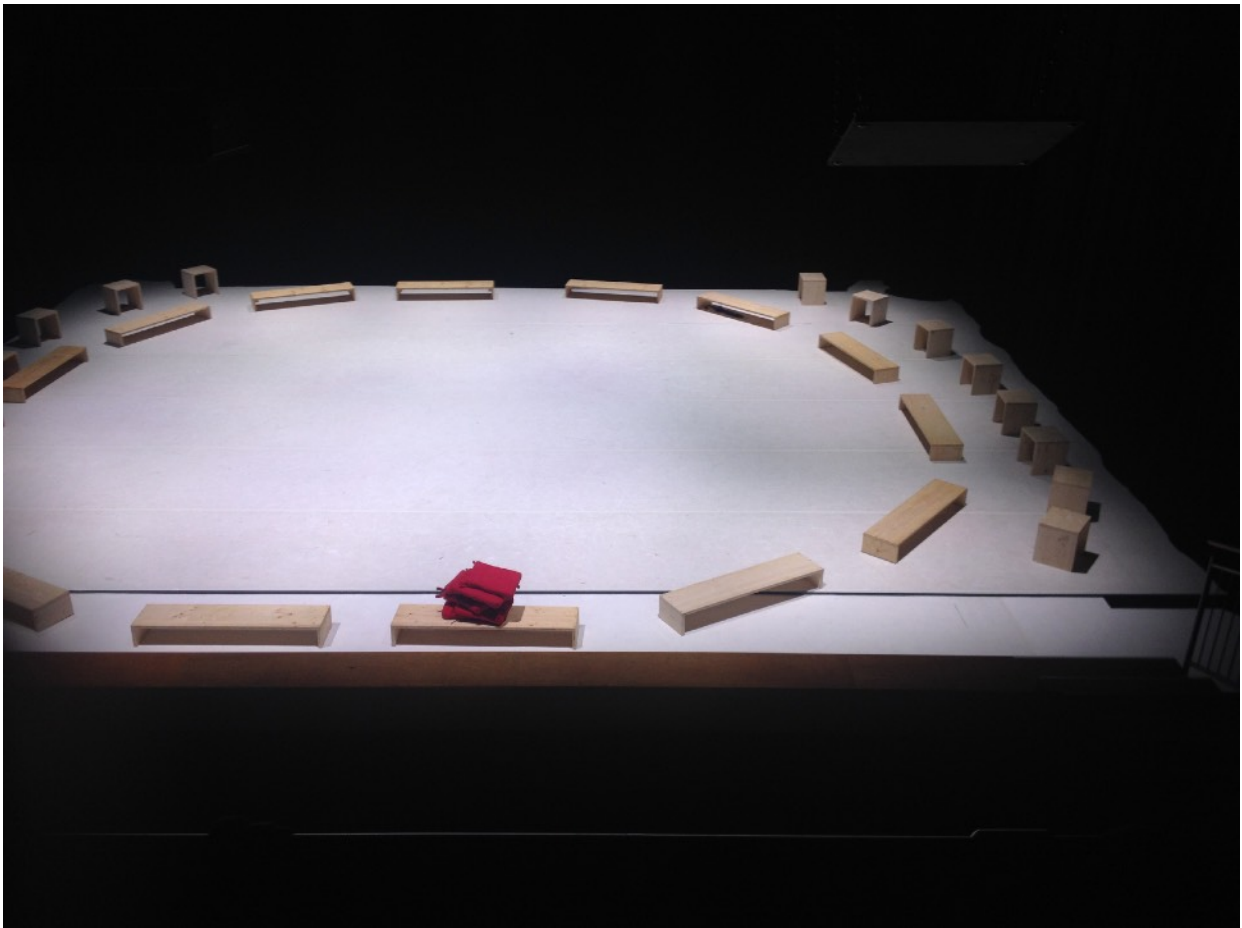
# EQUALITY!

## COMPANY LINDH & WEINGARTNER TECHNICAL RIDER

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## 1. General Info

This rider is a generalized proposition. To define the final requirements we need the following documents as soon as possible:

- **Photos of space**
- **List of technical material**
- **CAD - Plot (.dwg or .dxf)**

The specifications in this rider are binding. Changes are only accepted via written agreement between the presenter and the artist.

## Audience Information

Please inform the audience that taking photos or videos (not even without flash) during the performance is not allowed. All mobile phones should be switched off.

## About EQUALITY!

The duration is around 60 minutes, without a break.

The on stage cast is composed of two performers.

## Technical Crew

Sound / Light / Stage: Jean-Marc Desbonnets / Iris Rohr

Jean-Marc Desbonnets

mobil: +41 (0)76 429 43 10

Producer: Pascal Moor

mobil: +41 (0)76 462 73 56

[pascal.moor@springproduction.ch](mailto:pascal.moor@springproduction.ch)

## Required Staff

for the set-up:

1 Light technician

1 Sound technician

Setup-time approx. 6 hours for light, 2 hours for sound.

During the show we need no technician.

## 2. Stage

### General

- The performing area has to be empty, planar and clean.
- We bring 16 benches and 15 stools for seating. The benches are in width 1.50m. During corona-pandemia we used to have 2 masked adults seated on one bench. (Otherwise 3 adults could take place on a bench). In school performances, where children come with their classes, it's possible to have 4 children seated on one bench.
- We play on a white dance carpet.
- We would like to have a Black Box.

### Performing Area Dimensions

We need a arena situation, with the benches forming a circle and stools in the back.

The performance takes place with the audience on stage, the auditorium remains empty.

If possible we would like to remove the chairs from the stand.

min. Width / Depth of performing space: 12.0 m x 12.0 m

### **3. Sound**

#### **PA – System**

- The system should have enough quality and power for a club-like situation.
- We need 4 speakers flown and centered in the middle of the stage. They form a centered cluster in the middle of the stage and address the audience in a stiff angle.
- 2 Subwoofers near the performing space, addressing the audience, are necessary.
- Eventually delay-lines, depending on the room situation.

#### **Mixing Desk**

- 1 Minijack Input (Stereo Input from Laptop).
- Onboard or Outboard: Equalizer (if needed).

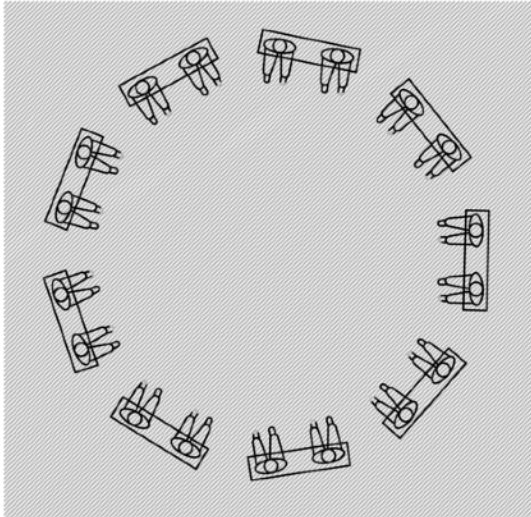
#### **General**

- The sound comes playback from our laptop.

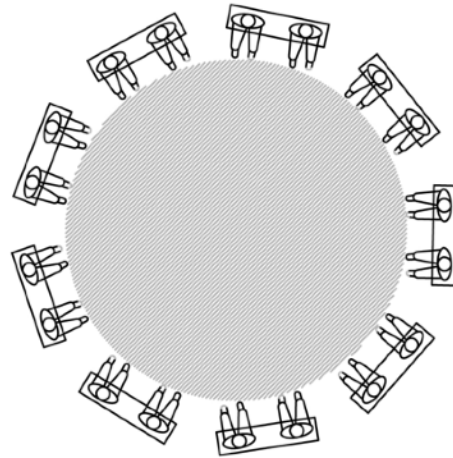
### **4. Light**

#### **General**

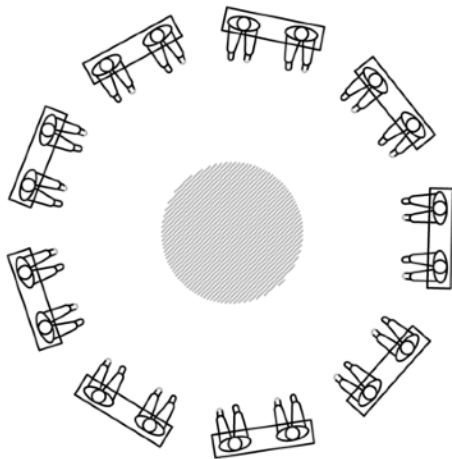
- We are currently working on a version without moving lights. Just a basic light containing a smaller and wider circle, not blinding the audience.
- We will provide each venue with a lightning plan.
- We prefer ETC Element, ION or similar desks.
- We need Lee 202 / Rosco 119
- Gels has to be provided by the inviting part.



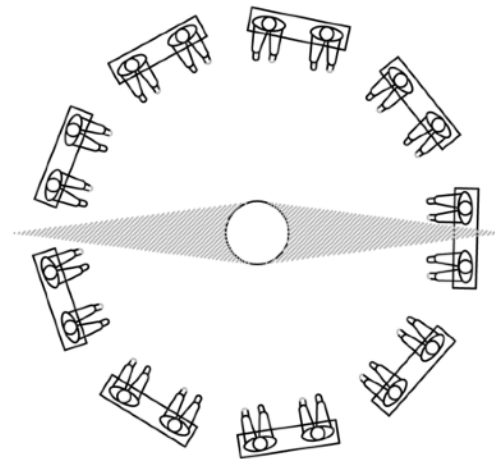
square: cold light, working light made with PC, Fresnel, or floods, filter: L202



wide circle: made with profiles, PCs or Fresnels  
filter: L702 / # 119



small circle: made with profiles, PCs or Fresnels  
Filter: L202 / #119



mirror-ball and motor: lit from a lower position, to project mostly to floor, if possible, filter: NF

## 5. Backstage / Miscellaneous

### General

- From the get-in until the end of our performance we need at least one clean, lockable room with a toilet and a shower.
- Please provide some mineral water, fruits and snacks in the backstage.
- We need a ironing board and a iron for the costumes.
- If there are 2 shows a day, we need a washing machine and a tumble-dryer.