

EQUALITY!

COMPANY LINDH & WEINGARTNER



EQUALITY! is about a woman and a man who wish to be completely equal. Amidst the audience sitting in a circle, with full physical commitment and a lot of humor, they find all kinds of absurd ways to show what equality between two people of different sexes could look like. They decide together, face the same challenges, give each other the same chances and get equal attention. Even though it is sometimes difficult, they do not give up, because one thing is certain: in each case they are equally unique!

Using the stylistic means of contemporary dance, acrobatics and spoken language, EQUALITY! makes the complex issue of equality accessible to children. At the same time, it shows how difficult it is to create equality between men and women, but also how challenges can be tackled in a fun and humorous way. This encourages children to see the world around them with different eyes and to question conventional ideas of men and women.

A dance piece for everyone from age 8 | Trailer: <https://vimeo.com/670219555>



About Company Lindh & Weingartner

Swiss dancer Rebecca Weingartner and Swedish dancer Benjamin Lindh Medin founded the Lindh & Weingartner company in Basel in 2019 with the aim of making complex, socially relevant topics accessible to a young audience in a refreshing way. Together, they develop an idiosyncratic cosmos, drawing on their different artistic backgrounds, which include contemporary dance, hip-hop, music and physical theatre. After EQUALITY!, Rebecca Weingartner continued to develop the work for young audiences with SOLIDARITY!, currently on tour. With the intention of reinterpreting the iconographic slogan of the French Revolution „Liberty, Equality, Solidarity^[1]“ for a young audience and applying it to the problems of the present, Rebecca Weingartner and Benjamin Lindh Medin are planning the conclusion of the trilogy for 2025: GUGUS!, an unconventional interpretation of the concept of freedom.

[1] „Solidarity“ as a gender-neutral synonym for „fraternity“

EQUALITY! was created in 2020 in co-production with ROXY Birsfelden and has been on tour ever since: Tanzhaus Zürich, Beweggrund Festival Bern, Young Dance Zug Festival, TPR La Chaux-de-Fonds, ADN Neuchâtel, Theater Winterthur, PURPLE Festival Berlin, Zürcher Theater Spektakel, Museo Vincenzo Vela, Krokus Festival Hasselt, Tanz! Festival Heilbronn, Castrum Festival Yverdon-les-Bains, Kulturtempel Karlsruhe, Salto! Hässleholm, Sweden. In collaboration with Pro Helvetia EQUALITY! recently toured north-east India.

Audience

The audience is seated on benches around the performers in a circle. The circle needs to be at least 10 diameters. For shows within Switzerland, we bring our own benches. For international tours, we ask our host to provide us with similar benches for the audience to sit around the performers in a circle. We have no limitation on the number of audience.

Stage set/ sitting benches

We have a total of 16 benches and 15 stools to set up around the benches. Each bench seats 4 children or 3 adults for a total of 79 seats. For more audience, normal chairs can be placed around the benches. We have no limitation on the number of people.

Workshop

After the show there is the possibility to book a 30 minutes workshop. The workshop is led by Rebecca Weingartner and Benjamin Lindh Medin, the two makers and performers of the show. In the workshop, the audience will have the opportunity to reflect on their first impressions of what they have just experienced, to ask questions and, above all, to dance themselves! Movements and choreographic elements of the performance can be playfully tested and tried out.

Outdoor version

There is an adaptation of the play for outdoors, which lasts 30 minutes.

Several performances in one day

With a break in between, it is possible to play 2 performances in one day (length: 60 minutes). The outdoor version (length: 30 minutes) can be performed up to three times a day.

Pro Helvetia travel cost funding

For international booking Company Lind & Weingartner can apply for travel cost funding at the Swiss art council Pro Helvetia.

Amount of people on tour

Theatre version: 3 people (2 dance, 1 technique)

Outdoor version: 2 people (2 dance, 1 local technique, provided by the venue)



Photo: Andreas Hagenbach/ Miriam Tamayo

Concept/ Choreography/ Performance: **Rebecca Weingartner & Benjamin Lindh Medin** Music/ Composition: **Donath Weyeneth** Stage/ Light: **Jean-Marc Desbonnets** Technique: **Iris Rohr** Dramaturgy: **Luzius Heydrich** Costumes: **Diana Ammann** Outside Eye: **Tabea Martin** Production: **Pascal Moor/ Spring Production** Coproduction: **ROXY Birsfelden**

Duration: 60 min
Languages: flexibel

Supported by

Fachausschuss Tanz und Theater BS/BL, Stanley Thomas Johnson Stiftung, Scheidegger-Thommen-Stiftung, Ernst Göhner Stiftung, Fondation Nestlé pour l'Art, BLKB-Stiftung Kultur & Bildung, Schweizerische Interpretenstiftung (SIS), Jacqueline Spengler Stiftung

Residencies

Tanzhaus Zürich, Danscentrum Syd Malmö, Lo Studio Arbedo, Dansit Trondheim